



THIRD COAST PERCUSSION

Owen Clay Condon

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RESIDENCIES

As a leading professional percussion ensemble, Third Coast Percussion is uniquely positioned to offer both interactive hands-on learning experiences for a wide range of students and community members, and concert experiences of the highest caliber for all audiences.



- Masterclasses on topics including entrepreneurship, 20th/21st century music performance, chamber music skills, and more
- Coachings for chamber music groups, percussion ensembles, percussion sections in larger ensembles, and more
- Collaborative performances with students of all skill levels
- Reading, performing and coaching student compositions
- Interdisciplinary collaborations with dancers, architects, astronomers, and more
- Pre-concert and post-concert discussions and audience feedback
- Lecture/presentations on a variety of topics
- Community-building performances in schools, libraries, hospitals, correctional facilities, and more
- Performances and workshops for conducting students



Residency Offerings

Third Coast Percussion offers residencies designed to engage diverse learning communities with thoughtful, creative, and inspiring work. Percussion music offers the unique opportunity for non-performance-based music programs to actively participate in music-making at the forefront of contemporary thought. Many of the 20th and 21st century's greatest musical minds have been champions of percussion music, including Steve Reich, John Cage, and others. These great composers have made a tremendous impact on the greater arts community, and their percussion music offers an entry point for students of all skill levels.

Third Coast Percussion also offers masterclasses and coachings for percussionists and all performing musicians. The ensemble has presented dozens of masterclasses at conservatories, universities and colleges across the country. Members of Third Coast Percussion have served on the faculties of the Peabody Conservatory, Virginia Commonwealth University School of the Arts, Northeastern Illinois University, and the Merit School of Music (Chicago).

Sample of Past Residency – Dickinson College – Fall 2011

- TCP coaches and performs Steve Reich's *Clapping Music* and John Cage's *Radio Music* with freshmen music seminar students. Lecture topics include historical context, influences, and the legacy of each composer. Culminating in performances for the student body and general public.
- TCP participates in flash mob performance of Terry Riley *In C* in student center with student ensemble.
- Collaborative workshop with advanced dance techniques class. Topics include Cage/Cunningham collaborations, improvisation, and dance/music correlatives.
- Perform John Cage *Second Construction* with student conductors for their final project and offer feedback.
- Read student compositions and offer feedback.
- Educational performance for local public high school.
- Coach percussion students.

Watch a brief video documentary of this residency online by clicking [here](#) or by clicking the link below.

<http://www.youtube.com/watch?v=ThrSWkkAlg4>