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## THIRD COAST PERCUSSION

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### Selected Works for Grade School Percussion Ensemble

#### Graded on a Scale of 1-5:

- 1) Beginner. Requires basic music reading skills, basic drum and keyboard technique, and knowledge of common percussion instruments. Players play only one or two instruments.
- 2) May require some shifting between instruments, and may incorporate auxiliary percussion instruments. Requires basic reading skills and basic technique.
- 3) Intermediate. Requires intermediate level reading skills, and ensemble skills. Intermediate technique demands, such as rolls and other basic rudiments.
- 4) Musical material is more advanced, involving mixed meters, a larger juxtaposition of dynamics and tempi, etc. Must be confident with all standard auxiliary percussion instruments. More advanced technique may be required, such as four mallet keyboard technique.
- 5) Advanced. Requires solid reading skills, competency with mixed meters and advanced musical material, prior experience in a chamber ensemble setting, etc. Requires well-developed technique in all major areas of percussion.

#### **Benson, Warren. *Three Pieces for Percussion Quartet* (1958). G. Schirmer.**

- 4 players
- Drum Ensemble – 2 Snare Drums, Large Tom-tom, Bass Drum, Triangle, Castanets, Suspended Cymbal, Wood Block.
- Grade – 4/5
- Duration – 10 minutes
- A 3 movement work - Allegretto, Scherzino, Fughetta alla Siciliana --(though each could be played independently) incorporated small multi-percussion setups for each players. Standard rhythms throughout with some basic hocketing passages. A great piece for advanced players to develop ensemble skills.

**Bergamo, John. *Frembe* (1997). Smith Publications, 1998**

- 4 players
- Hand Percussion Ensemble – 2 Djembes, 2 Frame Drums
- Grade – 5
- Duration – 10 minutes
- In compound meter throughout with heavy syncopation. The work alternates between extended solo passages and ensemble “grooves”. Specific techniques of tone and articulation manipulation are employed throughout. An excellent piece for advanced High School level players that allows each member to be a soloist and add personal interpretation into their own part.

**Berlioz, Gerard. *Malachete*. Editions Musicales Alphonse Leduc, 1990**

- 4 players
- Drum Ensemble – Repinique (or snare drum), Snare drum, Temple Blocks, Tamborim (or small drum)
- Grade – 2/3
- Duration – 3 minutes
- The piece is based on Brazilian rhythms and is scored for a few traditional Brazilian instruments (though substitutions can be used). Very rhythmic and groovy throughout. Very syncopated 16<sup>th</sup> note rhythms. Requires extra coordination of muffling in the snare drum parts. A very exciting piece with very minimal instrumentation.

**Berlioz, Gerard. *Feast*. Editions Combres, 1995.**

- 4 players
- Mixed Percussion Ensemble – Vibraphone (or Chimes), Xylophone, Timpani, Tam-Tam, Snare Drum.
- Grade – 2/3
- Duration – 3.5 minutes
- 6/8 meter throughout. A medium tempo, utilizes standard rhythms with some basic syncopation. Players generally play only one instrument throughout. A good beginning percussion ensemble piece for players with intermediate technique on the instruments.

**Beyer, Johanna. *IV* (1935). Smith Publications.**

- 4 Players
- Open Instrumentation – Performers can choose their own instruments.
- Grade – 3
- Duration – 3 minutes
- 7/8 time signature throughout, the piece is not technically challenging for any of the players, but some of the rhythms are more difficult. One of the earliest pieces for percussion ensemble.

**Britton, Mervin. *First Quartet*. Music for Percussion, 1955.**

- 4 Players
- Mixed Percussion Ensemble – Triangle, Suspended Cymbal, Tambourine, Bass Drum.
- Grade 2
- Duration – 2 minutes
- A slow but very rhythmic work for beginning to intermediate level percussionists. The instrumentation focuses on auxiliary instruments, and this is a great work for young players to develop skills on tambourine and triangle using all the various techniques associated with the instruments. A short piece, but good supplementary material for a percussion section.

**Brostrom, Tobias. *Twilight*. Keyboard Percussion Publications, 2005**

- 4 Players
- Keyboard Ensemble – 2 Marimbas
- Grade – 5
- Duration – 6.5 minutes
- A slow, lyrical piece for 4 players on 2 marimbas. Predominantly rolled passages requiring basic 4 mallet skills. Requires a substantial amount of ensemble skills and communication between players as lyrical lines are passed between individual parts. An excellent piece to focus on expression, line and shape as an ensemble.

**Brown, Harold J. *Four Times Three*. Kendor Music, 1972**

- 4 Players
- Mixed Percussion Ensemble – 3 Timpani, 3 Toms, 3 Woodblocks, 3 Suspended Cymbals
- Grade – 4/5
- Duration – 10.5 minutes
- 3 Movement work with minimal instrumentation. Each player plays on a group of 3 similar instruments. Rhythmically challenging with some difficult mixed meter passages. The second movement includes extended solo passages for select players.

**Brown, Thomas, Willard Musser. *Percussion Studies (Books I-IV)*. Kendor Music, 1962.**

- 4 Players
- Mixed Percussion Ensemble – Snare Drum, Bass Drum, Cymbals, Woodblock, Triangle, Timpani, Maracas, Claves, Tambourine
- Grade - 1-3
- Duration – ca. 1-2 minutes per Study
- A collection of 14 short percussion quartets for standard instrumentation. Technical difficulty varies from beginning to intermediate. A great collection of short, simple works to be used as supplementary material with a percussion section.

**Cage, John. *Trio* (1936). Henmar Press, 1977.**

- 3 Players
- Mixed Percussion Ensemble - 8 wood blocks, 5 tom toms, 2 pairs of bamboo sticks, bass drum
- Grade – 3/4
- Duration – 4 minutes
- Basic instrumentation, rudimentary rhythms throughout. A good introduction to the percussion music of John Cage for younger players.

**Cage, John / Harrison, Lou. *Double Music* (1941). C.F. Peters Corporation, 1961**

- 4 players
- Mixed Percussion Ensemble – Elaborate Instrumentation (Water Buffalo Bells, Brake Drums, Sistra, Sleigh Bells, Thundersheet, Temple gongs, Tam-tam, Cowbells, Chinese Gongs, Water Gong)
- Grade – 4/5
- Duration – 7 minutes
- Eighth note and quarter noted rhythms throughout, but lines are long and stretch over the bar lines. A very early piece for percussion ensemble. Elaborate Instrumentation requires performers to experiment and be creative in choosing sounds which offers a fun opportunity for young students to create their own unique voice in the ensemble

**Chauviere, Joel. *Audition no. 1*. Alphonse Leduc, 1982.**

- 3 / 2 players
- Mixed Percussion Ensemble – 2 Cowbells, Snare Drum, Kick Drum, Suspended Cymbal, Triangle, Tambourine, Timpani. Vibraphone, Tam-Tam,
- Grade – 2/3
- Duration – ca. 1 minute each.
- 7 short etude style pieces scored for a variety of standard band/orchestral instruments (5 scored for 3 players, 2 scored for 2). Explores standard rhythms and techniques of typical large ensemble repertoire. Requires percussionist to navigate through multiple percussion instruments. Could be played together as a concert piece, or used a percussion ensemble etude book.

**Christian, Bobby. *Teen-Tam-Tum*. Creative Music, 1965.**

- 5 Players
- Mixed Percussion Ensemble – Glockenspiel, Triangle, Tambourine, Castanets, Snare Drum, Timpani, Suspended Cymbal, Bass Drum.
- Grade – 3
- Duration – 3 minutes
- Solid knowledge of basic rudiments and 16<sup>th</sup> note and triplet syncopations is required. Players stick generally to one instrument throughout the work. This is a great work for intermediate level players as an introduction to percussion ensemble, and offers many rhythmical challenges as a section.

**Cirone, Anthony. *Triptych*. Cirone Publications, 1985.**

- 4 players
- Mixed Percussion Ensemble – Vibraphone, Xylophone, Glockenspiel, Chimes, Snare Drum, Tom-Tom, Tenor Drum, Bongos, Timbales, Bass Drum, Timpani, Finger Cymbals, Triangle, Cowbell, Crash Cymbals, Suspended Cymbal
- Grade – 5
- Duration - ca. 7 minutes
- A 3 movement work composed by one of the best known percussionist composers/pedagogues utilizing very standard percussion instruments. Challenging 2 mallet keyboard and timpani writing. Intermediate level rhythmic material with mixed meters.

**Cirone, Anthony. *Fugue*. Alfred Music Publishing Company, 2007.**

- 4 Players
- Drum Ensemble – 2 Snare Drums, 2 Tom-Toms.
- Grade – 1
- Duration – 1.5 minutes
- Short, single movement work with very basic instrumentation. Musical material is basic, and focuses on dynamic contrasts and basic rhythmic ensemble skills. An excellent work for beginning percussionists to use as supplementary material in a sectional rehearsal.

**Colgrass, Michael. *Percussion Music (1953)*. Music For Percussion, Inc., 1954.**

- 4 Players
- Drum Ensemble – 4 high toms, 4 low toms, 4 “toy” drums, 4 temple blocks
- Grade – 4
- Duration – 6 minutes
- 4 short movements in which all players play on basic multiple drum setups. Rhythmically basic with some mixed meters. Players must have well developed snare drum abilities (rolls, rudiments, etc.). A musically simple piece that focuses on horizontal motion and negotiating musical lines between multiple drums.

**Delaclose, Jacques. *Rythmus 1, II, III, and IV*. Alphonse Leduc, 1978.**

- 4 players
- Drum Ensemble (Open Instrumentation) – each player chooses a single drum of his/her own.
- Grade – 1-4. Each separate work is at a different level in terms of the rhythms used, moving chronologically from very easy, easy, medium, difficult.
- Duration – 2 minutes each
- A great piece to use with a variety of different ability levels. Focuses primarily on snare drum skills. Simple instrumentation and variety of skill levels makes it very easy to program in any situation.

**Del Borgo, Elliot. *Dimensions III*. Belwin Mills, 1993.**

- 4 players
- Mixed Percussion Ensemble – Snare Drum, Bongos, 4 Tom-toms, Timpani, Woodblock, Claves, 2 Triangles, 2 Suspended Cymbals, Glockenspiel.
- Grade – 2
- Duration – 4 minutes
- Varied simple rhythms. Percussionists play a variety of instruments, but one at a time. A great beginning percussion ensemble piece incorporating a variety of very standard percussion instruments.

**Ervin, Karen. *Three Play*. Mitchell Peters, 1971.**

- 3 Players
- Mixed Percussion Ensemble – 4 Cowbells, Suspended Cymbal, 4 Temple Blocks, Wood Block, Tenor Drum, Snare Drum, 2 Bongos
- Grade – 3
- Duration - 3.5 minutes
- A short, rhythmically driving piece that requires each player to negotiate very basic multi-percussion setups. Musical Material focuses primarily on mix-metered passages with basic quarter and eighth note rhythms. An excellent pedagogical piece to use with intermediate to advanced players to focus on mixed meters

**Farr, Gareth. *Little Seas Songs*. Promethean Editions, 1997.**

- 4 players
- Drum Ensemble – 8 toms, 2 Suspended Cymbals, Kick Drum
- Grade – 2
- Duration – 4 minutes
- Fast and energetic, 4/4 time with basic sixteenth note syncopated rhythms throughout. An exciting piece with very basic instrumentation appropriate for a beginning percussion ensemble.

**Firth, Vic. *Six Little Indians*. Carl Fischer, 1964.**

- 6 Players
- Mixed Percussion Ensemble – Timpani, Triangle, Tambourine, Snare Drum, Field Drum, Woodblock, Crash Cymbals, Suspended Cymbal, Bass Drum, Small Gong.
- Grade – 1
- Duration – 3 minutes
- A simple piece for beginning level percussionists. Quarter and eighth note syncopations with a few rudiments, but this piece is less about “chops” and more about ensemble playing. While the piece is best suited for younger players, it could also serve as a good sight-reading piece for a more advanced student percussionists

**Frock, George. *Three Asiatic Dances*. Southern Music Company, 1970.**

- 6 Players
- Mixed Percussion Ensemble – Bells, Chimes, 5 Toms, Tambourine, Triangle, Suspended Cymbal
- Grade – 2
- Duration - 4 minutes
- Three short movements with many players required to negotiate basic musical material on multiple instruments. Suitable as a concert piece to highlight a percussion section and an excellent work for a beginning level percussion ensemble.

**Harrison, Lou. *The Song of Queztecóatl* (1941). Music For Percussion, 1962.**

- 4 players
- Mixed Percussion Ensemble - Elaborate Instrumentation (5 Glasses, 5 Woodblocks, 5 Dragons Mouths, Maracas, 5 Cowbells, 5 Brake Drums, Snare Drum, Guiro, Glass Wind Chimes, Triangle, Tam-tam, 5 Toms, Bass Drum.
- Grade – 4
- Duration – 6.5 minutes
- Basic rhythms throughout, but with very lyrical passage work requiring players to phrase appropriately. Exotic sounds require players to be creative in designing their own setups.

**Harrison, Lou. *Fifth Symphony for Percussion Quartet* (1939). Belwin-Mills, 1998.**

- 4 players
- Mixed Percussion Ensemble – Elaborate Instrumentation (2 triangles, 3 Suspended Cymbals, 4 Bells, 3 Woodblocks, Maracas, 4 Suspended Gongs, 4 Muted Gongs, 3 Toms, Bass Drum, Snare Drum, Thundersheet.
- Grade – 4
- Duration – 15 minutes
- Basic Rhythms throughout, the challenge is finding the instruments required. Each player must be creative in their own instrument setup due to the elaborate and even obscure instrumentation. Players are given the fun opportunity to design their own unique setups to reflect the required instrumentation

**Hendze, Jesper. *Kvarts*. Edition Samfundet, 2006.**

- 4 players
- Keyboard Ensemble w/ some percussion – Glockenspiel, Vibraphone, 2 Marimbas (4.3), Snare Drum, Tom-Tom, Suspended Cymbal.
- Grade – 4
- Duration: 5.5 minutes
- Standard quarter, eighth, sixteenth trip rhythms, but with a lot of mixed meters. Very rhythmic and driving. 4-mallet technique required for 2 of the players.

**Hilliard, Quincy, Joseph P. DAlicandro. *Percussion Time!* C.L. Barnhouse.**

- 4-6 Players (A collection of 14 separate ensemble pieces)
- Mixed Percussion Ensemble – Instrumentation varies between pieces, but generally includes standard keyboard percussion and battery instruments as well as everyday and found objects like glass jars, keys, metal pots, cardboard boxes, etc.
- Grade – 1/2
- Duration - 1-2 minutes each
- A fantastic collection of beginning level percussion ensemble repertoire that offers a large amount of repertoire possibilities focusing on various styles, tempi, meters, and instruments. One of the highlights of this collection is the incorporation of more exotic, “found” object” percussion instruments. Less common in beginning level percussion ensemble music, this aspect allows for an extra degree of creativity from the students and prepares them for similar requirements in the more advanced percussion ensemble repertoire.

**Hopkins, Mathew. *Statement For Percussion.* Elkan-Vogel Co, 1963.**

- 3 Players
- Mixed Percussion Ensemble – Snare Drum, Tenor Drum, Bass Drum, Xylophone, Timpani
- Grade – 1
- Duration – 2.5 minutes
- Short, single movement work with instrumentation and musical material that reflects standard band and orchestra repertoire. A great piece to use as supplementary material in sectional work.

**Hovhaness, Alan. *October Mountain.* C.F. Peters, 1957.**

- 6 Players
- Mixed Percussion Ensemble – Marimba, Glockenspiel, timpani, Tenor Drum, Bass Drum, Tam-Tam.
- Grade – 4/5
- Duration – 10 minutes
- An important historic work for percussion ensemble, individual parts vary in their difficulty levels. A multi-movement work, the piece focuses primarily on the melodic percussion with the Marimba and Glockenspiel being the most important and most densely scored instruments. Note: This piece will most likely require a conductor.

**Johnson, Warren. *Kinesthesia.* Southern Music Company, 1981.**

- 4 players
- Drum Ensemble – 2 Snare drums, Tenor Drum, Bongos, Timbales, Suspended Cymbal (optional – use any snare-less drums as substitutes)
- Grade – 2/3
- Duration – 5 minutes
- Duple and compound meters, standard subdivision. Each player uses multiple instruments. Some simple Hocketing. Very rhythmic and groove-oriented.

**Jourdan, Frederic. *Swing-Gum*, Gerard Billaudot Editeur, 2006.**

- 4 players
- Keyboard Ensemble - Vibraphone, Marimba (4.3 octaves), Xylophone
- Grade – 1
- Duration – 2 minutes
- Mostly diatonic pitch material, 2 mallets for each player. A great for beginning ensemble playing / reading

**Lylloff, Bent. *Arhus Etude No. 7*. Wilhelm Hansen, 1970.**

- 5 Players
- Mixed Percussion Ensemble – Triangle, Tambourine, 3 Suspended Cymbals, Bongos, 2 Toms, 4 Timpani.
- Grade – 2/3
- Durations – 1.5 minutes
- A very short, rhythmically charged piece scored for standard percussion instruments with, in general, one player assigned to one instrument throughout. Not highly syncopated, but does include some more challenging mixed metered passages at a fast tempo. A good piece for experienced intermediate level players.

**Madison, Billy. *Carnival Ride*. Grand Mesa Music, 2009.**

- 4 Players
- Drum Ensemble – Bongos, Snare Drum, 3 Tom-Toms, 3 Timpani.
- Grade – 4/5
- Duration – 3.5 minutes
- Very rhythmically charged, fast, and highly syncopated. Requires solid rhythmical skills and well developed drumming skills. While the rhythms and accent patterns can be tricky, each player is playing on just one type of drum, rather than multitasking through a large amount of varied percussion instruments which makes the piece much easier to setup, practice, rehearse, and play. A great concert piece for intermediate and advanced players.

**Meeboer, Ryan. *A Little Spice*. Eighth Note Publications, 2009.**

- 5 Players
- Drum Ensemble – 2 Tom-Toms, Bass Drum, Agogo Bells, Claves, Cabasa
- Grade – 1
- Duration – 2 minutes
- Simple quarter note and eighth note rhythms. Instrumentation is so small and portable that rehearsing the piece is very simple. A fun piece for beginning players, or a good sight-reading piece for intermediate level percussionists.

**Meron, Yvon. *Trio Facile*. Gerard Billaudot Edition, 1987.**

- 3 Players
- Mixed Percussion Ensemble – Xylophone, Snare Drum, 2 wood blocks, 3 Timpani
- Grade – 2/3
- Duration – 2 minutes
- Short etude for percussion trio at the intermediate level. A challenging piece for select intermediate players on very standard percussion instruments. Good supplemental material to be used in sectional rehearsals.

**Ostling, Acton. *Variations on a Rhythmic Theme*. First Division Publishing, 1964.**

- 4 players
- Mixed Percussion Ensemble – Glockenspiel, Timpani, Bass Drum, Snare Drum, Woodblock, Tambourine, Triangle, Cymbals
- Grade – 2/3
- Duration – 3 minutes
- Fast and energetic with standard instrumentation. Musical material reflects that of large ensemble percussion scoring, but much more involved. Some extended techniques involved using various beaters and playing areas of the instruments.

**Pärt, Arvo. *Fratres* (1977, 2006). Universal Edition, 2006.**

- 4 Players
- Keyboard Ensemble – 2 Marimbas, 2 Vibraphones, Glockenspiel, Bass Drum, Woodblock
- Grade – 4/5
- Duration – 11 minutes
- Based on early medieval sacred vocal music, much of the work is technically simple, though there is an extended solo marimba passage at the beginning of the work that would require a player with more advanced skills. Slow, haunting, and lyrical.

**Peters, Mitchell. *Piece for Percussion*. Mitchell Peters, 1969**

- 4 Players
- Mixed Percussion Ensemble – Xylophone, Glockenspiel, Chimes, Snare Drum, 3 Toms, Castanets, 3 Timpani, Temple Blocks, Bass Drum, Tambourine, Triangle, Finger Cymbals
- Grade - 2/3
- Duration – 2.5 minutes
- An intermediate level piece requiring the players to each negotiate a small amount of varied instruments. Rhythmically basic with very simple figures and syncopations. Very basic 4-mallet technique is required of one player. Overall, a good concert piece for a beginning to intermediate group of players.

**Peters, Mitchell. *A La Nañigo*. KSM Publishing, 1967.**

- 5 Players
- Mixed Percussion Ensemble – Bongos, Snare Drum, 3 Toms, Bass Drum, 3 Timpani, Temple Blocks, Tambourine, 2 Cowbells, Suspended Cymbal, Triangle, Wood Block
- Grade – 3
- Duration – 2 minutes
- Based on Afro-Cuban music and rhythms, the piece is primarily in compound meter and highly syncopated. Very “groove” oriented. Each player is required to negotiate a handful of instruments. A fun and challenging dance-oriented piece for intermediate level players.

**Presser, William. *Two Postludes for Two Marimbas and Timpani*. Tenuto Publications, 1982.**

- 3 Players
- Mixed Percussion Ensemble – 2 Marimbas (4.3 Octave range), 4 Timpani
- Grade – 3
- Duration – 5 minutes
- Substantial 2-mallet keyboard and timpani writing requires solid skills from each player, though none of the material is overly challenging and is appropriate for intermediate level students.

**Raab, Emil. *March For Percussion*. Music For Percussion, 1957.**

- 6 Players
- Mixed Percussion Ensemble – Snare Drum, Bass Drum, Timpani, Triangle, Tambourine, Cymbals, Tam-Tam
- Grade- 1
- Duration – 1.5 minutes
- Instrumentation and writing reflects musical material a percussionist would encounter within larger ensembles (Band/Orchestra). A good piece to use as supplemental music to work on ensemble skills as a section.

**Rago, James. *Nails*. Cirone Publications, 1972.**

- 6 Players
- Mixed Percussion Ensemble – Timpani, 2 Snare Drums, 2 Tom-toms, Suspended Cymbal, Bass Drum, Tam-Tam
- Grade – 3
- Duration – 3.5 minutes
- Incorporates basic rhythms and techniques throughout, but the musical material has a high degree of dynamic contrasts and is very conversational between players requiring much more ensemble communication.

**Reich, Steve. *Clapping Music* (1972). Universal Edition, 1972.**

- 2 Players
- Body Percussion – Hand Clapping
- Grade – 2
- 5 minutes
- A good piece to workshop with young percussion students to develop rhythmic and ensemble skills. A single, syncopated eighth note rhythm is performed in unison and repeated. Over the course of the work, one player begins to shift the rhythm by a single eighth note while the other player remains constant. No instrumental skills are required.

**Reich, Steve. *Music for Pieces of Wood* (1973). Universal Edition, 1973.**

- 5 Players
- 5 Claves (or other pieces of wood)
- Grade – 4/5
- Duration – 10 minutes
- A good piece to develop rhythmic and ensemble skills, the work incorporates a basic eighth note rhythm that is developed between players throughout. Using minimalist techniques, rhythms are often developed through an additive process that requires much more skill than his similar work, *Clapping Music*.

**Rouse, Christopher. *Ogoun Badagris*. Helicon Music, 1976.**

- 5 Players
- Grade – 5
- Mixed Percussion Ensemble – 2 Bass Drums, 4 Congas, 4 Timpani, 4 Tom-toms, Bongos, Timbales, Tam-Tam, 2 Suspended Cymbals, Log Drum, 3 Brake Drums, Maracs, Cabasa, Guiro, Lions Roar
- Duration – 4.5 minutes
- A standard work from the percussion ensemble repertoire that incorporates a large amount of traditional and more exotic percussion instruments. The music is loud, aggressive, and dance oriented throughout, alternating between soloistic passages between individual players. Each performer has to negotiate a large setup of varied percussion instruments.

**Rouse, Christopher. *Ku Ka-Ilimoku*. Helicon Music, 1978.**

- 4 Players
- Grade – 5
- Mixed Percussion Ensemble – Timpani, 2 sets of Bongos, 2 Bass Drums, Congas, 4 Tom-Toms, 4 Wood Blocks, Temple Blocks, Boo-Bams (small toms),
- Energetic and faced paced, the work requires solid skills from all players. Each part is scored for a large variety of percussion instruments and challenges the performers in having to negotiate rapid transitions between them.

**Skidmore, David. *Ritual Music* (2006). David Skidmore Percussion, 2006.**

- 4 Players
- Mixed Percussion Ensemble – 5 Tom-toms, 2 Snare Drums, Bass Drum, Djembe, Brake Drum, Marimba, Congas, Bongos, 4 Tambourines
- Grade – 5
- Duration - 5 minutes
- Requires a substantial amount of multi-tasking between different percussion instruments and choreography between different setups. Requires solid skills on keyboards, drums, and auxiliary percussion. Fast paced and energetic, a great piece to show off the different instruments of percussion.

**Tull, Fisher. *Sonatina for Percussion Ensemble* (1971). Boosey & Hawkes, 1971.**

- 4 Players
- Mixed Percussion Ensemble – Wood Block, Triangle, Snare Drum, Tam-Tam, Finger Cymbals, Tambourine, Suspended Cymbal, Slap Stick, Xylophone, Vibraphone, Temple Blocks, Tenor Drum, Timbales, Glockenspiel, Timpani, Bongos
- Grade – 5
- Duration – 7 minutes
- A sizeable piece that requires each player to negotiate a large array of percussion instruments. Some mixed metered material, but largely standard intermediate level rhythms and techniques. Each player is also given a solo “cadenza” within the piece. An excellent, well balanced piece of music for an advanced group of percussionists.

**Varner, Michael. *Ancient Voices, Distant Storms*. Southern Music Company, 1987.**

- 5 Players
- Mixed Percussion Ensemble – Xylophone, Glockenspiel, Vibes, Chimes, Suspended Cymbal, Tom-Tom, Bass Drum, Tam-Tam.
- Grade 3/4
- Duration 6 minutes
- Musically, the piece alternates between melodic, keyboard driven sections and other drum dominated passages. A good piece for intermediate player to show off a wide range of percussion. Musical and technical material well suited for intermediate players.

**Williams, J. Kent. *African Sketches*. Ludwig Music, 1968.**

- 4 Players
- Drum Ensemble – 4 Toms, 2 Cowbells
- Grade – 2/3
- Duration – 4 minutes
- Three movements with extremely basic instrumentation. Rhythmically syncopated throughout and introduces basic polyrhythm's between players (2:3, 4:3). While the work doesn't incorporate standard technical devices like rolls, rudiments, etc., the players have to be quite technically and rhythmically competent throughout. A good concert piece for intermediate level players.